Alice Street Mural Project

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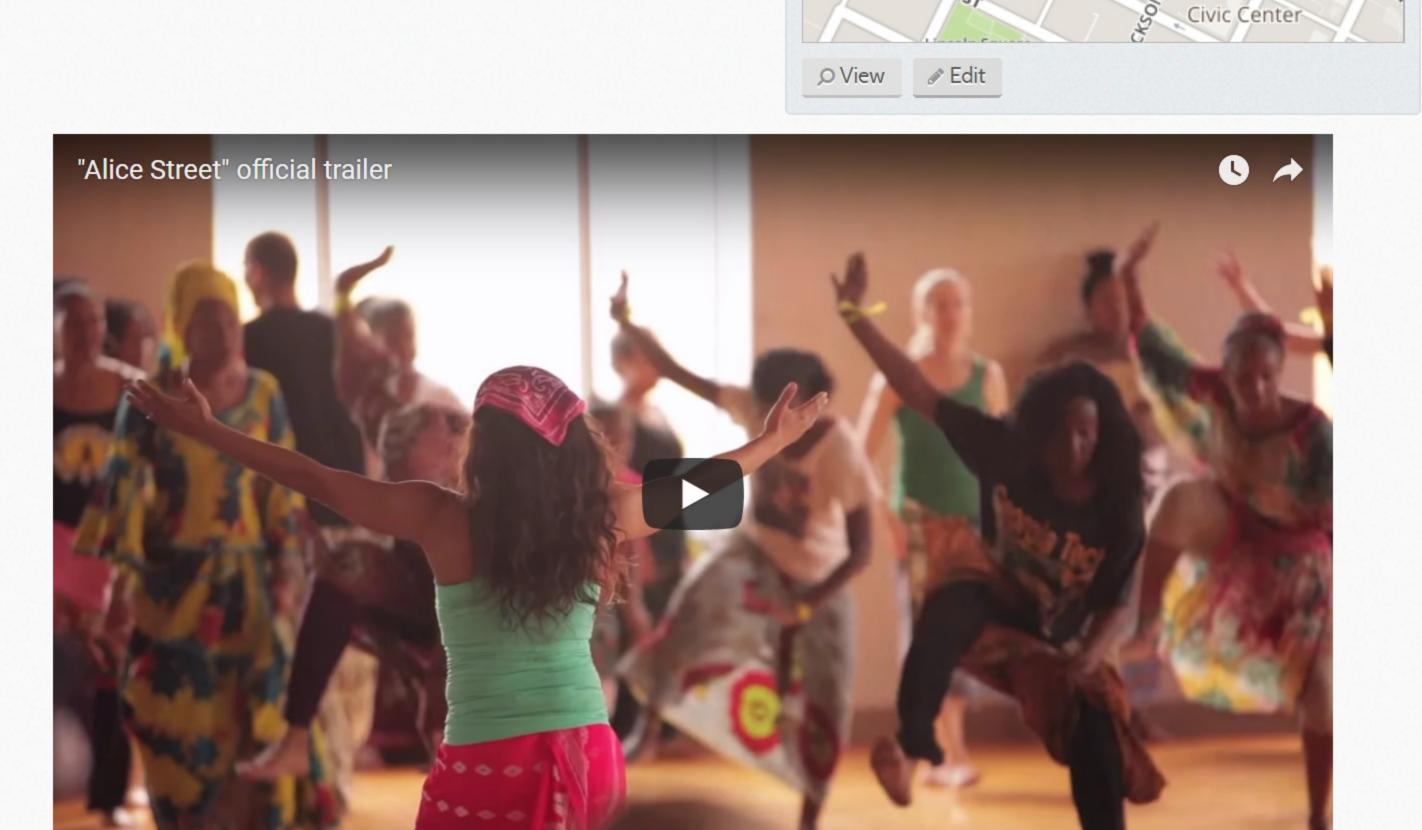
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Info

The Alice Street Mural Project is a project by the Community Rejuvenation Project that covers the walls surrounding the parking lot at 1401 Alice Street across from the Malonga Casquelord Center and facing Hotel Oakland. It is over 2500 square feet.

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holding numerous community meetings which provided neighborhood input into the design process, hiring a Cantonese translator, and producing a successful 🗷 IndieGoGo crowdfunding campaign and two trailers for an upcoming accompanying documentary film project, directed by Spencer Wilkinson." Updated Pictures (August 9, 2014): General Description: There are lots of figures in the pictures- dancers of all cultures (Native American, African American, islander, Chinese dragon dancers), protestors with signs, Black Panthers, etc. On the back wall, you can see BART trains, people playing music, a person in a wheelchair,

The first phase of the project runs from July 2-Aug 3, 2014 and you can read about it 🗷 here. The project came after 6 months of

numerous performances by Malonga-based dance companies and Hotel Oakland residents, navigating institutional bureaucracy,

research and design as well as "first-person interviews, reviewing archival photos and other historical material, attending and filming

someone reading a copy of the Oakland Tribune that says "Oakland Elects First Asian American Mayor," a big headline that says "State of Emergency Declared in Emergency; General Strike Shuts Down the Town." There is a person jumping or dancing into the mural from

above. A woman is crossing the ornate <u>crosswalks</u> of Oakland and a car from the <u>key system</u> is depicted. A woman plays the heart in

Act. An old-style picture features the Oakland Limited. Specific Depictions: In the first picture, Youth dancers perform Deborah Vaughan's "Rites of Passage." The company, Dimensions Dance Theater, calls the Malonga Casquelourd Center for the Arts home. The inset is a picture of Oakland in the 1800s. Black Panthers (1st and 2nd pictures) protest in front of the Alameda County building.

front of a poster for the Oakland Ensemble Theatre. One of the side walls says "Remember 1882," the year of the Chinese Exclusion

6,000 loans in Alameda County between 2006 and 2013. The man in the center of the second picture is Malonga Casquelourd. The pattern behind him is the stained glass from the Malonga Casquelourd Center for the Arts, a historic theater and arts space operated by

Oakland Parks and Recreation, and the arches are on center's façade. The women dancing behind Casquelord are Zakariya Diouf and Naomi Gedo Diouf who run the Diamano Coura West African Dance Company. Zakariya Diouf is the former director of the Le Ballet National Du Senegal. Both have contributed to the development of

In the 2nd picture, the man in the green jacket (lower left) is from a photo of Daniel Cruz protesting Wells Fargo, who forclosed on

2003 decision to close down the Alice Arts Center, now called the Malonga Casquelourd Center for the Arts.

Underneath them, protestors holding "Save the Alice" signs are shown storming into a city council meeting, protesting Jerry Brown's



African performing arts and arts education in the Bay Area.

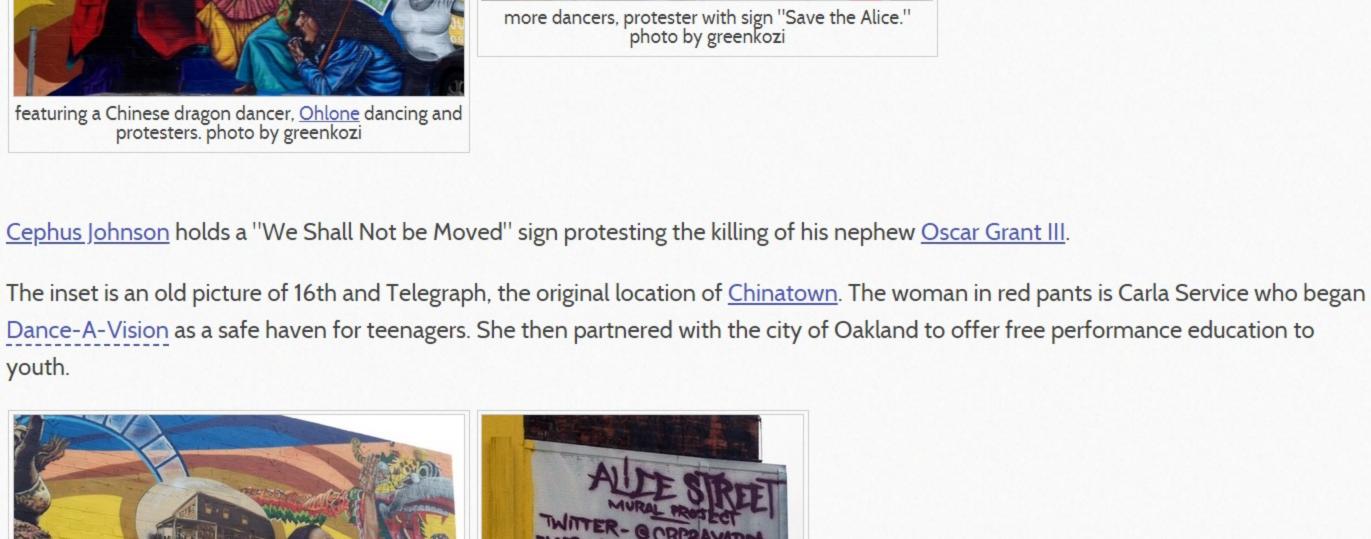
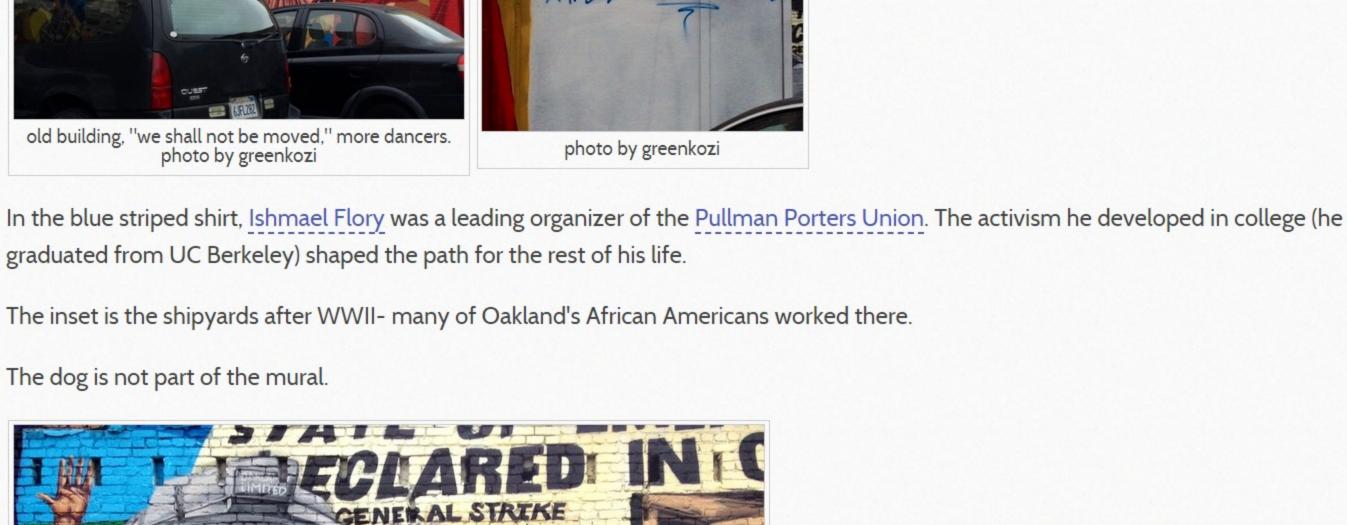
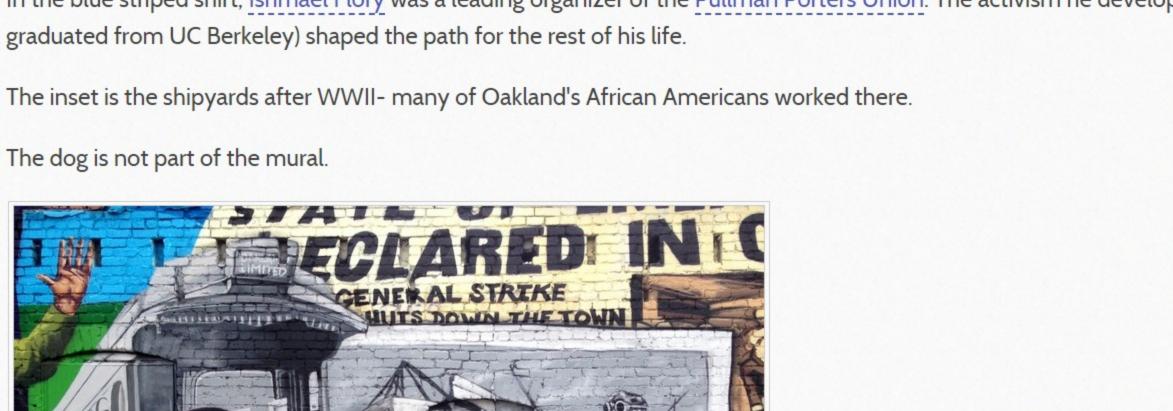


photo by greenkozi





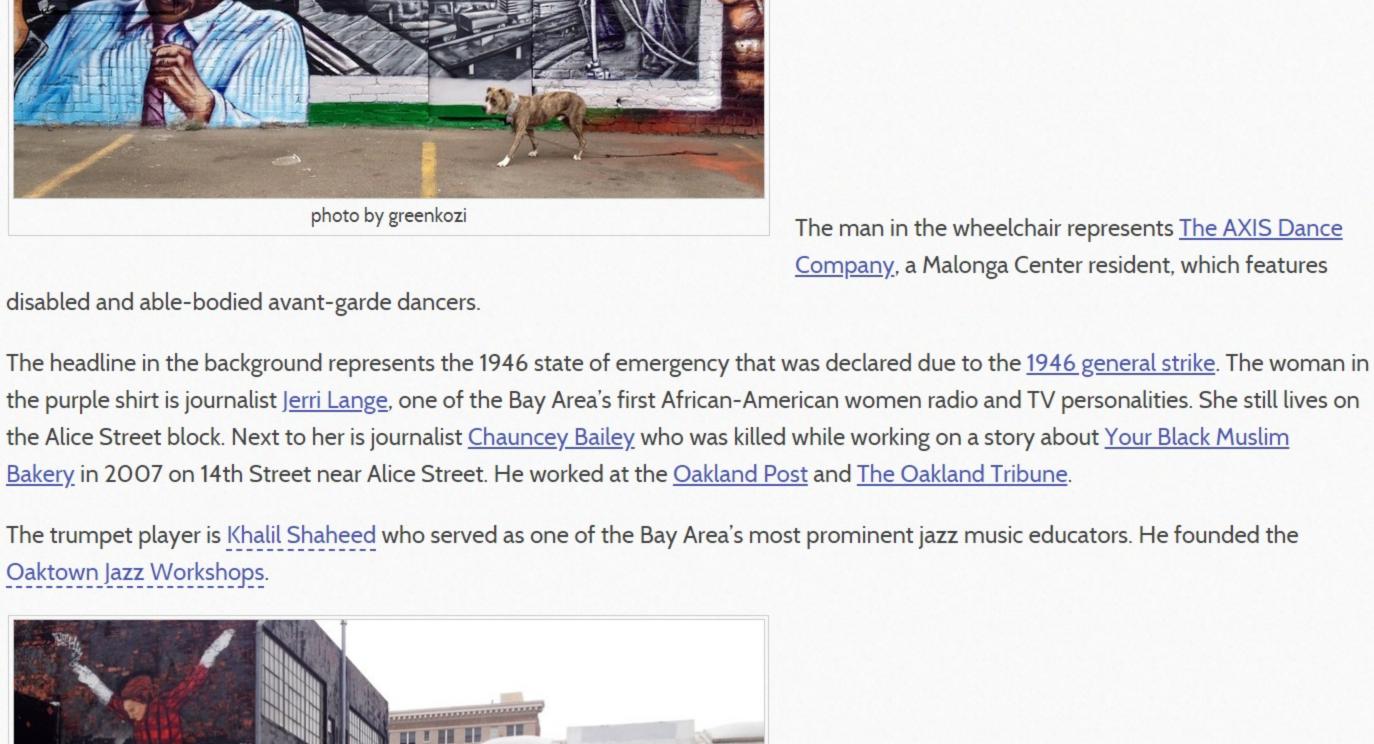


photo by greenkozi

The man in the wheelchair represents The AXIS Dance

Company, a Malonga Center resident, which features

In the middle of the wall on the left, a young businesswoman reads about Quan's election. In the corner, Tyler Thompson, an African-American boy, was an unlikely Chinese opera star. He sang with Purple Silk Music Education Foundation in Oakland

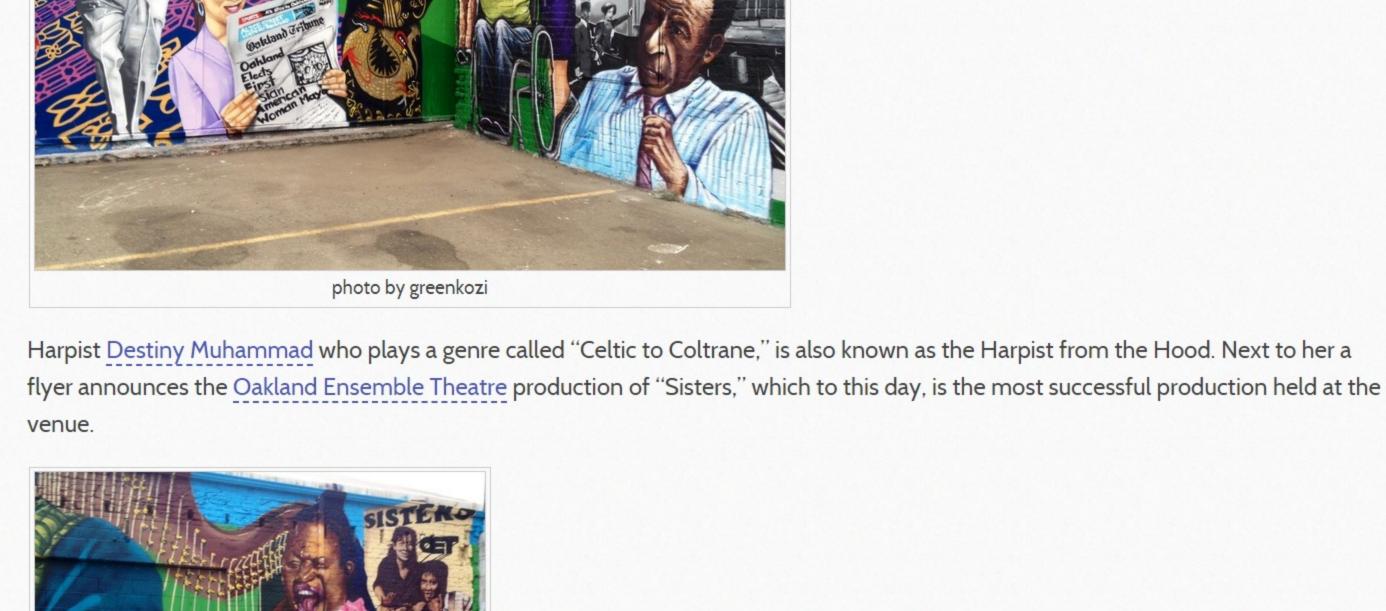


photo by greenkozi

Chinese labor and displacement.

Oakland.

The man doing calligraphy is a <u>Hotel Oakland</u> resident, Jian De Zhao.

The red building is the pagoda at the Hong Lok Senior Center on 7th Street. Next to the pagoda is community historian Roy Chan, started the Oakland Chinatown Oral History Project, which includes an interactive map where visitors can listen to or record memories on a map of Chinatown.

The woman with baby is a Hotel Oakland resident carries her grandchild in a traditional wrap. Next to her, Lisi Yu teaches dance at Hotel

The inset is a reminder of the Chinese Exclusion Act of 1882 as well as Chinese entrepreneurship under the Act. A Hotel Oakland

resident holds the photo for an exhibit celebrating the hotel's centennial. Behind the figures, the railroads and street cars symbolize

photo by greenkozi

The mural design incorporates historical figures and events, cultural icons such as Malonga Casquelord and Jerri Lange, local

historian Roy Chan, and neighborhood residents. The [f] Alice Street mural design represents a fusion of the past, present and

in the face of historical displacement and ongoing gentrification," said CRP Executive Director and co-lead artist Desi Mundo.

"Additionally, this mural creates an institutional memory for this important intersection at the heart of Oakland's downtown,

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future communities of this particular neighborhood, with placemarking and holding the space for current communities to remain

As seen on July 5th, 2014. Photo by <u>Joavid Colburn.</u>

establishes a connecting link between the Afro-Diasporic and Chinese-language communities, and will serve as an important reminder of Oakland's cultural diversity for years to come." Phase II of the project is scheduled to begin in August; a block party/community celebration featuring live music and dance will be held at the completion, at 3:30 on August 8th.

From the website:

• Instagram: ☑ instagram.com/crpbayarea #crpbayarea #alicestreet • 14th Street | • Civic Center | • community rejuvenation project | • Desi Mundo

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artists working on stage III CC SA-BY <u>Our Oakland</u>

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Links and References

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• 🗷 Downtown Oakland mural celebrates Chinese, African-American residents Oakland Tribune August 6, 2014

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